

FYUGP

KHORTHA HONOURS/ RESEARCH

FOR UNDER GRADUATE COURSES UNDER RANCHI UNIVERSITY



Upgraded & Implemented from 3rd Semester of Academic Session 2022-26 & From 1st Semester of Session 2023-27 Onwards

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HIGHLIGHTS OF REGULATIONS OF FYUGP

PROGRAMME DURATION

- The Full-time, Regular UG programme for a regular student shall be for a period of four years with multiple entry and multiple exit options.
- The session shall commence from 1st of July.

ELIGIBILITY

- The selection for admission will be primarily based on availability of seats in the Major subject and marks imposed by the institution. Merit point for selection will be based on marks obtained in Major subject at Class 12 (or equivalent level) or the aggregate marks of Class 12 (or equivalent level) if Marks of the Major subject is not available. Reservation norms of The Government of Jharkhand must be followed as amended in times.
- UG Degree Programmes with Double Major shall be provided only to those students who secure a minimum of overall 75% marks (7.5 CGPA) or higher.
- Other eligibility criteria including those for multiple entry will be in light of the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions.

ADMISSION PROCEDURE

• The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of the University for FYUGP.

VALIDITY OF REGISTRATION

• Validity of a registration for FYUGP will be for maximum for Seven years from the date of registration.

ACADEMIC CALENDAR

- An Academic Calendar will be prepared by the university to maintain uniformity in the CBCS of the UG
 Honours Programmes, UG Programmes, semesters and courses in the college run under the university
 (Constituent/Affiliated).
- Academic Year: Two consecutive (one odd + one even) semesters constitute one academic year.
- Semester: The Odd Semester is scheduled from July to December and the Even Semester is from January to June. Each week has a minimum of 40 working hours spread over 6 days.
- Each semester will include Admission, course work, conduct of examination and declaration of results including semester break.
- In order to undergo 8 weeks' summer internship/apprenticeship during the summer camp, the Academic Calendar may be scheduled for academic activities as below:
 - a) Odd Semester: From first Monday of August to third Saturday of December
 - b) Even Semester: From first Monday of January to third Saturday of May
- An academic year comprising 180 working days in the least is divided into two semesters, each semester having at least 90 working days. With six working days in a week, this would mean that each semester will have 90/6 = 15 teaching/ working weeks. Each working week will have 40 hours of instructional time
- Each year the University shall draw out a calendar of academic and associated activities, which shall be

strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entries and exit points and re-entry options within this period, with appropriate certifications such as:
 - ➤ UG Certificate after completing 1 year (2 semesters) of study in the chosen fields of study provided they complete one vocational course of 4 credits during the summer vacation of the first year or internship/ Apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.,
 - ➤ UG Diploma after 2 years (4 semesters) of study diploma provided they complete one vocational course of 4 credits or internship/ Apprenticeship/ skill based vocational courses offered during first year or second year summer term in addition to 9 credits from skill-based courses earned during first, second, and third semester,
 - ➤ Bachelor's Degree after a 3-year (6 semesters) programme of study,
 - ➤ Bachelor's Degree (Honours) after a 4-year (8 semesters) programme of study.
 - ➤ Bachelor Degree (Honours with Research) after a 4-year (8 semesters) programme of study to the students undertaking 12 credit Research component in fourth year of FYUGP.

CREDIT OF COURSES

The term 'credit' refers to the weightage given to a course, usually in terms of the number of instructional hours per week assigned to it. The workload relating to a course is measured in terms of credit hours. It determines the number of hours of instruction required per week over the duration of a semester (minimum 15 weeks).

a) One hour of teaching/ lecture or two hours of laboratory /practical work will be assigned per class/interaction.

One credit for Theory = 15 Hours of Teaching i.e., 15 Credit Hours
One credit for Practicum = 30 Hours of Practical work i.e., 30 Credit Hours

b) For credit determination, instruction is divided into three major components:

Hours (L) – Classroom Hours of one-hour duration.

Tutorials (T) – Special, elaborate instructions on specific topics of one-hour duration **Practical** (P) – Laboratory or field exercises in which the student has to do experiments or other practical work of two-hour duration.

CALCULATION OF MARKS FOR THE PURPOSE OF RESULT

- Student's final marks and the result will be based on the marks obtained in Semester Internal Examination and End Semester Examination organized taken together.
- Passing in a subject will depend on the collective marks obtained in Semester internal and End Semester
 University Examination both. However, students must pass in Theory and Practical Examinations
 separately.

PROMOTION CRITERIA

First degree programme with single major:

- i. The Requisite Marks obtained by a student in a particular subject will be the criteria for promotion to the next Semester.
- ii. No student will be detained in odd Semesters (I, III, V & VII).
- iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of Courses in an academic year, a student has to pass in minimum <u>9 papers</u> out of the total 12 papers.
- iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum 18 papers out of the total 24 papers.
- v. To get promotion from Semester-VI to Semester-VII (taken all together of Semester I, II, III, IV, V & VI) a student has to pass in minimum <u>26 papers</u> out of the total 34 papers.
- vi. However, it will be necessary to procure pass marks in each of the paper before completion of the course.

First degree programme with dual major:

- vii. Above criterions are applicable as well on the students pursuing dual degree programmes however first degree programme will remain independent of the performance of the student in dual major courses.
- viii. To get eligible for taking ESE, a student will be required to pass in at least 75% of Courses in an academic year.
- ix. A student has to pass in minimum 3 papers out of the total 4 papers.
- x. It will be a necessity to clear all papers of second major programme in second attempt in succeeding session, failing which the provision of dual major will be withdrawn and the student will be entitled for single first degree programme.

PUBLICATION OF RESULT

- The result of the examination shall be notified by the Controller of Examinations of the University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice/ unfair means during examination, the examination taken by the student for the semester will be cancelled. The candidate has to reappear in all the papers of the session with the students of next coming session and his one year will be detained. However, marks secured by the candidate in all previous semesters will remain unaffected.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.

Regulation related with any concern not mentioned above shall be guided by the Regulations of the University for FYUGP.

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COURSE STUCTURE FOR FYUGP 'HONOURS/ RESEARCH'

Table 1: Credit Framework for Four Year Undergraduate Programme (FYUGP) under State Universities of Jharkhan

| Level of Courses | Semester | MJ; Discipline Specific Courses – Core or Major (80) | MN; Minor from discipline (16) | MN; Minor from vocational (16) | MDC; Multidisciplinary Courses [Life sciences, Physical Sciences, Mathematical and Computer Sciences, Data Analysis, Social Sciences, Humanities, etc.] (9) | AEC; Ability Enhancement Courses (Modem Indian Language and English) (8) | SEC; Skill Enhancement Courses (9) | VAC; Value Added Courses (6) | IAP; Intemship/ Dissertation (4) |
|-------------------------------------|-------------------------------|---|--------------------------------|--------------------------------|---|--|------------------------------------|------------------------------|----------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 100-199: Foundation or | I | 4 | 4 | | 3 | 2 | 3 | 4 | |
| Introductory courses | II | 4+4 | | 4 | 3 | 2 | 3 | | |
| | Exit Poin | t: Undergraduat | e Certificate | e provided v | vith Summer I | nternship | / Project | (4 credits |) |
| 200-299: Intermediate-level courses | III | 4+4 | 4 | | 3 | 2 | 3 | | |
| 200-299: Intermediate-level courses | IV | 4+4+4 | | 4 | | 2 | | 2 | |
| | Exit Poin | t: Undergraduat | e Diploma p | rovided wi | th Summer Int | ernship i | n 1st or 2n | d year/ Pr | oject (4 cı |
| 200 200, 17:1 1 1 | v | 4+4+4 | 4 | | | | | | 4 |
| 300-399: Higher-level courses | VI | 4+4+4+4 | | 4 | | | | | |
| | Exit Point: Bachelor's Degree | | | | | | | | |
| 400 400. 4.1. 1 | VII | 4+4+4+4 | 4 | | | | | | |
| 400-499: Advanced courses | VIII | 4 | | 4 | | | | | |
| | Exit Poin | t: Bachelor's Deg | gree with Ho | ons. /Hons. | with Research | | | | |

Note: Honours students not undertaking research will do 3 courses for 12 credits in lieu of a Research project / Disset Upgraded & Implemented from 3rd Sem. of Session 2022-26 & 1st Sem. of Session 2023-27 Onwards

COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME **2022 onwards**

Table 2: Semester wise Course Code and Credit Points for Single Major:

| Composton | Common | | |
|-----------|--------|---|---------|
| Semester | Code | Papers | Credits |
| | AEC-1 | Language and Communication Skills (MIL 1 - Hindi/ English) | 2 |
| | VAC-1 | Value Added Course-1 | 4 |
| T | SEC-1 | Skill Enhancement Course-1 | 3 |
| I | MDC-1 | Multi-disciplinary Course-1 | 3 |
| | MN-1A | Minor from Discipline-1 | 4 |
| | MJ-1 | Major paper 1 (Disciplinary/Interdisciplinary Major) | 4 |
| | AEC-2 | Language and Communication Skills (MIL 2 - English/ Hindi) | 2 |
| | SEC-2 | Skill Enhancement Course-2 | 3 |
| II | MDC-2 | Multi-disciplinary Course-2 | 3 |
| 11 | MN-2A | Minor from Vocational Studies/Discipline-2 | 4 |
| | MJ-2 | Major paper 2 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-3 | Major paper 3 (Disciplinary/Interdisciplinary Major) | 4 |
| | AEC-3 | Language and Communication Skills (Language Elective 1 - Modern Indian language including TRL) | 2 |
| | SEC-3 | Skill Enhancement Course-3 | 3 |
| Ш | MDC-3 | Multi-disciplinary Course-3 | 3 |
| 111 | MN-1B | Minor from Discipline-1 | 4 |
| | MJ-4 | Major paper 4 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-5 | Major paper 5 (Disciplinary/Interdisciplinary Major) | 4 |
| IV | AEC-3 | Language and Communication Skills (Language Elective - Modern Indian language including TRL) | 2 |
| 1 V | VAC-2 | Value Added Course-2 | 2 |

| | 1 | | |
|------|-------|---|-----|
| | MN-2B | Minor from Vocational Studies/Discipline-2 | 4 |
| | MJ-6 | Major paper 6 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-7 | Major paper 7 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-8 | Major paper 8 (Disciplinary/Interdisciplinary Major) | 4 |
| | MN-1C | Minor from Discipline-1 | 4 |
| | MJ-9 | Major paper 9 (Disciplinary/Interdisciplinary Major) | 4 |
| V | MJ-10 | Major paper 10 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-11 | Major paper 11 (Disciplinary/Interdisciplinary Major) | 4 |
| | IAP | Internship/Apprenticeship/Field Work/Dissertation/Project | 4 |
| | MN-2C | Minor from Vocational Studies/Discipline-2 | 4 |
| | MJ-12 | Major paper 12 (Disciplinary/Interdisciplinary Major) | 4 |
| VI | MJ-13 | Major paper 13 (Disciplinary/Interdisciplinary Major) | 4 |
| i | MJ-14 | Major paper 14 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-15 | Major paper 15 (Disciplinary/Interdisciplinary Major) | 4 |
| | MN-1D | Minor from Discipline-1 | 4 |
| | MJ-16 | Major paper 16 (Disciplinary/Interdisciplinary Major) | 4 |
| VII | MJ-17 | Major paper 17 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-18 | Major paper 18 (Disciplinary/Interdisciplinary Major) | 4 |
| | MJ-19 | Major paper 19 (Disciplinary/Interdisciplinary Major) | 4 |
| | MN-2D | Minor from Vocational Studies/Discipline-2 | 4 |
| | MJ-20 | Major paper 20 (Disciplinary/Interdisciplinary Major) | 4 |
| VIII | RC/ | Research Internship/Field Work/Dissertation OR | 12/ |
| | AMJ-1 | Advanced Major paper-1 (Disciplinary/Interdisciplinary Major) | 4 |
| | AMJ-2 | Advanced Major paper-2 (Disciplinary/Interdisciplinary Major) | 4 |
| | AMJ-3 | Advanced Major paper-3 (Disciplinary/Interdisciplinary Major) | 4 |
| | | Total Credit | 160 |

NUMBER OF CREDITS BY TYPE OF COURSE

The hallmark of the new curriculum framework is the flexibility for the students to learn courses of their choice across various branches of undergraduate programmes. This requires that all departments prescribe a certain specified number of credits for each course and common instruction hours (slot time).

Table 3: Overall Course Credit Points for Single Major

| Courses | Nature of Courses | 3 yr UG Credits | 4 yr UG Credits |
|--|---|--------------------|--------------------|
| Major | Core courses | 60 | 80 |
| Minor | i. Discipline/ Interdisciplinary courses andii. Vocational Courses | 24 | 32 |
| Multidisciplinary | 3 Courses | 9 | 9 |
| AEC | Language courses | 8 | 8 |
| SEC | Courses to be developed by the University | 9 | 9 |
| Value Added Courses | Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/ Apprenticeship/ Community outreach activities, etc. | 6 | 6 |
| Internship (In any summ | er vacation for Exit points or in Semester-V) | 4 | 4 |
| Research/ Dissertation/ Advanced Major Courses | Research Institutions/ 3 Courses | | 12 |
| | Total Credits = | 120 | 160 |

Table 4: Overall Course Code and Additional Credit Points for Double Major

| Courses | Nature of Courses | 3 yr UG Credits | 4 yr UG Credits |
|--|---|--------------------|--------------------|
| Major 1 | Core courses | 60 | 80 |
| Major 2 | Core courses | 48 | 64 |
| Minor | i. Discipline/ Interdisciplinary courses andii. Vocational Courses | 24 | 32 |
| Multidisciplinary | 3 Courses | 9 | 9 |
| AEC | Language courses | 8 | 8 |
| SEC | Courses to be developed by the University | 9 | 9 |
| Value Added Courses | Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/Apprenticeship/ Community outreach activities, etc. | 6 | 6 |
| Internship (In any summ | ner vacation for Exit points or in Semester-V) | 4 | 4 |
| Research/ Dissertation/ Advanced Major Courses | Research Institutions/ 3 Courses | | 12 |
| | Total Credits = | 168 | 224 |

Table 5: Semester wise Course Code and Additional Credit Points for Double Major:

| 6 | | Double Major Courses | |
|----------|--------|--|---------|
| Semester | Code | Papers | Credits |
| _ | DMJ-1 | Double Major paper-1 (Disciplinary/Interdisciplinary Major) | 4 |
| I | DMJ-2 | Double Major paper-2 (Disciplinary/Interdisciplinary Major) | 4 |
| *** | DMJ-3 | Double Major paper-3 (Disciplinary/Interdisciplinary Major) | 4 |
| II | DMJ-4 | Double Major paper-4 (Disciplinary/Interdisciplinary Major) | 4 |
| 111 | DMJ-5 | Double Major paper-5 (Disciplinary/Interdisciplinary Major) | 4 |
| III | DMJ-6 | Double Major paper-6 (Disciplinary/Interdisciplinary Major) | 4 |
| 13.7 | DMJ-7 | Double Major paper-7 (Disciplinary/Interdisciplinary Major) | 4 |
| IV | DMJ-8 | Double Major paper-8 (Disciplinary/Interdisciplinary Major) | 4 |
| *** | DMJ-9 | Double Major paper-9 (Disciplinary/Interdisciplinary Major) | 4 |
| V | DMJ-10 | Double Major paper-10 (Disciplinary/Interdisciplinary Major) | 4 |
| X/I | DMJ-11 | Double Major paper-11 (Disciplinary/Interdisciplinary Major) | 4 |
| VI | DMJ-12 | Double Major paper-12 (Disciplinary/Interdisciplinary Major) | 4 |
| ¥7¥¥ | DMJ-13 | Double Major paper-13 (Disciplinary/Interdisciplinary Major) | 4 |
| VII | DMJ-14 | Double Major paper-14 (Disciplinary/Interdisciplinary Major) | 4 |
| X/111 | DMJ-15 | Double Major paper-15 (Disciplinary/Interdisciplinary Major) | 4 |
| VIII | DMJ-16 | Double Major paper-16 (Disciplinary/Interdisciplinary Major) | 4 |
| | | Total Credit | 64 |

Abbreviations:

AEC Ability Enhancement Courses
SEC Skill Enhancement Courses
LAP Lateral bin American bin (Pro-

IAP Internship/Apprenticeship/ Project

MDC Multidisciplinary Courses

MJ Major Disciplinary/Interdisciplinary Courses

DMJ Double Major Disciplinary/Interdisciplinary Courses

MN Minor Disciplinary/Interdisciplinary Courses

AMJ Advanced Major Disciplinary/Interdisciplinary Courses

RC Research Courses

खोरठा स्नातक पाठ्यक्रम का उद्देश्य

खोरठा स्नातक पाठ्यक्रम का उद्देश्य निम्नांकित लक्ष्यों को प्राप्त करना है।

- 1. खोरठा साहित्य का अध्ययन प्रस्तुत करना।
- 2. खोरठा भाषा, साहित्य और समाज को समझने में लोगों को मदद करना।
- 3. नई पीढी को खोरठा साहित्य की ओर प्रेरित करना।
- 4. खोरठा साहित्य के रचनाकारों को समाज में प्रतिष्ठित करना और उनके कृतियों को प्रकाश में लाना।
- 5. खोरठा साहित्य के महत्व और प्रतिष्ठा में वृद्धि करना।
- 6. खोरठा साहित्य का संकलन, संचयन, प्रकाशन और मूल्यांकन को दिशा देना।
- 7. विद्यार्थियों को कुशल, संवेदनशील और जिम्मेवार नागरिक बनाना।
- 8. भाषा संबंधी कौशल का विकास करना।
- 9. उच्चारण, वर्तनी और लिपि का सही ज्ञान कराना।
- 10. मूलभूत कौशल यथा लेखन, श्रवण और अभिव्यक्ति कला को विकसित करना।
- 11. एक कुशल वक्ता का निर्माण करना।
- 12. विभिन्न साहित्यिक विधाओं की जानकारी देना।
- 13. स्थानीय से लेकर वैश्विक स्तर तक के विभिन्न विशिष्ट साहित्यों से परिचित कराना।
- 14. समाज और समुदाय के प्रति संवेदनशील दृष्टि का विकास करना।
- 15. समाज के विभिन्न समुदायों के प्रति सिहष्णुता एवं मैत्रीपूर्ण भावना का विकास करना।
- 16. मानवीय मूल्यों के प्रति स्वस्थ दृष्टिकोण विकसित करना।
- 17. साहित्य में राष्ट्र और राष्ट्रवाद के सही अर्थों को बताना।
- 18. राष्ट्रीय चेतना का विकास करना।
- 19. भाषिक, साहित्यिक, सांस्कृतिक विरासतों को राष्ट्रीय परिपेक्ष्य में स्थापित करते हुए समानता का अवसर प्राप्त करना ।

खोरठा स्नातक पाठ्यक्रम का अधिगम परिणाम

स्नातक खोरठा (प्रतिष्ठा) कार्यक्रम से संबद्ध अधिगम परिणाम इस प्रकार है :-

- 1. साहित्य संप्रेषण के आधार बिंदुओं की जानकारी देना ताकि साहित्य के सम्बन्ध में स्पष्ट समझ विकसित हो सके।
- 2. खोरठा साहित्य और भाषा का व्यवस्थित और तर्कसंगत ज्ञान कराना ताकि उसके सैद्धांतिक पक्ष और साहित्यिक विकास के सम्बन्ध में पर्याप्त जानकारी मिल सके।
- 3. साहित्य की विभिन्न विधाओं को पढ़ने और समझने की योग्यता का विकास करना ।
- 4. साहित्य लेखन की विविध शैली और समीक्षात्मक दृष्टि का विकास करना
- 5. स्थानीय, राष्ट्रीय और वैश्विक सांस्कृतिकता के वृहद संजाल के बारे में जानकारी देना ताकि विद्यार्थी में साहित्यिक मूल्यांकन की योग्यता विकसित हो सके।
- 6. समीच्य दृष्टि और व्यवस्थित वैचारिकी का प्रर्दशन करना जिससे खोरठा साहित्य के अध्ययन के प्रति जिज्ञासा और प्रश्न उत्पन्न हो सके।
- 7. आधुनिक संदर्भ में तकनीकी संसाधनों को इस्तेमाल करते हुए खोरठा साहित्य की जानकारी देना।
- 8. प्रत्येक स्तर पर जीवन के मूल्यों और साहित्यिक मूल्यों का निर्धारण करने की क्षमता और ज्ञान का विकास करना ।
- 9. विद्यार्थी में श्रवण, लेखन और वचन के साथ-साथ कल्पनाशक्ति का विकास करना जिससे कि उसके समग्र व्यक्तित्व में निखार आ सके।
- 10. साहित्य के अध्ययन के बाद रोजगार के विभिन्न क्षेत्रों की पहचान करते हुए रोजगार के नए मार्ग को तलाशना।
- 11. वर्तमान युग सूचना क्रांति का युग है जिसमें अभिव्यक्ति की प्रधानता है ऐसे में तकनीकी के विकास ने साहित्य संचरण को अत्यंत सुगम बना दिया है इसी के पिरिपेक्ष्य में खोरठा साहित्य लेखन और अनुवाद का मंच प्रदान करना जिसका उपयोग कर जनसंचार सं लेकर व्यक्तित्व विकास तक में विद्यार्थी निष्णात हो सके। विद्यार्थी की रूचियों को एक व्यवस्थित रूप देना और उन्हें विभिन्न विधाओं में से चयन की स्वतंत्रता प्रदान करना तािक वे स्नातक पाठ्यक्रम के पूर्ण होने के बाद खुद ही साहित्य के विभिन्न क्षेत्रों में से अपनी रूचि के अनुसार चयन कर सकें।
- 12. भारत के साहित्यिक, सांस्कृतिक और भाषाई विविधता को जानने के प्रति जागरूकता पैदा करना।
- 13. भारतीय साहित्य के वाङमय में खोरठा भाषा को स्थापित करना ।
- 14. मातृभाषा, मातृभूमि की सेवा प्रेम को अटूट बनाना ।
- 15. ग्रामीण एवं शहर के विद्यार्थियों को शैक्षणिक एवं साहित्यिक दृष्टिकोण से मजबुत बनाते हुए राष्ट्रीय एकता की भावना से जोड़ना ।

SEMESTER WISE COURSES IN KHORTHA MAJOR-1 FOR FYUGP

2022 onwards

Table 7: Semester wise Examination Structure in Discipline Courses:

| | | Courses | Examination Structure | | | re |
|--------------|------------|-------------------------------------|-----------------------|-------------------------------------|-------------------------------------|---|
| Semester | Code | Papers | Credits | Mid Semester Theory (F.M.) | End Semester Theory (F.M.) | End Semester Practical/ Viva (F.M.) |
| I | MJ-1 | खोरठा भाषा एवं साहित्य का इतिहास | 4 | 25 | 75 | |
| 77 | MJ-2 | | 4 | 25 | 75 | |
| II | MJ-3 | | 4 | 25 | 75 | |
| 777 | MJ-4 | | 4 | 25 | 75 | |
| III | MJ-5 | | 4 | 25 | 75 | |
| | MJ-6 | | 4 | 25 | 75 | |
| IV | MJ-7 | | 4 | 25 | 75 | |
| | MJ-8 | | 4 | 25 | 75 | |
| | MJ-9 | | 4 | 25 | 75 | |
| V | MJ-10 | | 4 | 25 | 75 | |
| | MJ-11 | | 4 | 25 | 75 | |
| | MJ-12 | | 4 | 25 | 75 | |
| VI | MJ-13 | | 4 | 25 | 75 | |
| VI | MJ-14 | | 4 | 25 | 75 | |
| | MJ-15 | | 4 | 25 | 75 | |
| | MJ-16 | | 4 | 25 | 75 | |
| VIII | MJ-17 | | 4 | 25 | 75 | |
| VII | MJ-18 | | 4 | 25 | 75 | |
| | MJ-19 | | 4 | 25 | 75 | |
| | MJ-20 | | 4 | 25 | 75 | |
| | AMJ-1 | | 4 | 25 | 75 | |
| 17111 | AMJ-2 | | 4 | 25 | 75 | |
| VIII | AMJ-3 | | 4 | 25 | 75 | |
| | or RC-1 | शोध प्रविधि एवं प्रक्रिया | 4 | 25 | 75 | |
| | RC-2 | लघुशोध प्रबंध/इन्टर्निशप/फील्ड वर्क | 8 | | | 200 |
| | | Total Credit | 92 | | | |

Table 8: Semester wise Course Code and Credit Points for Skill Enhancement Courses:

| | Skill Enhancement Courses | | | Examination Structure | | | | |
|----------|---------------------------|---|---------|-------------------------------------|-------------------------------------|--|--|--|
| Semester | Code | Papers | Credits | Mid Semester Theory (F.M.) | End Semester Theory (F.M.) | End Semester Practical/ Viva (F.M.) | | |
| I | SEC-1 | झारखण्ड के प्राचीन स्मारक एवं पर्यटन स्थल | 3 | | 75 | | | |
| II | SEC-2 | रचनात्मक लेखन | 3 | | 75 | | | |
| III | SEC-3 | Elementary Computer Application Softwares | 3 | | 75 | | | |
| | | Total Credit | 9 | | | | | |

Table 9: Semester wise Course Code and Credit Points for Minor Courses:

| | Minor Courses | | | Examination Structure | | | | |
|----------|---------------|--|---------|-------------------------------------|-------------------------------------|--|--|--|
| Semester | Code | Papers | Credits | Mid Semester Theory (F.M.) | End Semester Theory (F.M.) | End Semester Practical/ Viva (F.M.) | | |
| I | MN-1A | झारखण्ड के कृषि उत्पाद एवं सम्बन्धित साहित्य | 4 | 25 | 75 | | | |
| III | MN-1B | | 4 | 25 | 75 | | | |
| V | MN-1C | | 4 | 25 | 75 | | | |
| VII | MN-1D | | 4 | 25 | 75 | | | |
| | | Total Credit | 16 | | | | | |

Table 10: Semester wise Course Code and Credit Points for Elective Courses:

| | Elective Courses | | | Examination Structure | | | |
|----------|------------------|------------------------------|---------|-------------------------------------|-------------------------------------|--|--|
| Semester | Code | Papers | Credits | Mid Semester Theory (F.M.) | End Semester Theory (F.M.) | End Semester Practical/ Viva (F.M.) | |
| III | AEC-3 | लेखन एवं प्रारूपण | 2 | | 50 | | |
| IV | AEC-4 | खोरठा वाक् कला एवं सम्प्रेषण | 2 | | 50 | | |
| | | Total Credit | 4 | | | | |

INSTRUCTION TO QUESTION SETTER

SEMESTER INTERNAL EXAMINATION (SIE):

There will be <u>Only One Semester Internal Examination</u> in Major, Minor and Research Courses, which will be organized at college/institution level. However, Only One End semester evaluation in other courses will be done either at College/ Institution or University level depending upon the nature of course in the curriculum.

A. (SIE 10+5=15 marks):

There will be two group of questions. Question No.1 will be very short answer type in Group A consisting of five questions of 1 mark each. Group B will contain descriptive type two questions of five marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 10 Marks, (b) Class Attendance Score (CAS) of 5 marks.

B. (SIE 20+5=25 marks):

There will be two group of questions. **Group A is compulsory** which will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks.

Conversion of Attendance into score may be as follows:

Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks.

END SEMESTER UNIVERSITY EXAMINATION (ESE):

A. (ESE 60 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

B. (ESE 75 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

C. (ESE 100 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of twenty marks each, out of which any four are to answer.

FORMAT OF QUESTION PAPER FOR SEMESTER INTERNAL EXAMINATION

Question format for 10 Marks:

| Subject/ Code | | | | | |
|----------------|---------|---|-----------|--|--|
| F.M. =1 | 10 | Time=1Hr. | Exam Year | | |
| General | Instruc | tions: | | | |
| i. | Group | A carries very short answer type compulsory questions. | | | |
| ii. | | er 1 out of 2 subjective/ descriptive questions given in Group B. | | | |
| iii. | | er in your own words as far as practicable. | | | |
| iv. | Answe | er all sub parts of a question at one place. | | | |
| v. | Numb | ers in right indicate full marks of the question. | | | |
| | | <u>Group A</u> | | | |
| 1. | | | [5x1=5] | | |
| | i. | | | | |
| | ii. | | | | |
| | iii. | | | | |
| | iv. | | | | |
| | v. | | | | |
| | | | | | |
| | | Group B | | | |
| 2. | | | [5] | | |
| 3. | | | [5] | | |
| | | | £ 3 | | |
| Note: T | here m | ay be subdivisions in each question asked in Theory Examination. | | | |
| 110000 1 | | ay or sweat. Istono in each question asked in Theory Diamination. | | | |
| | | | | | |
| | | | | | |

Question format for 20 Marks:

| | Subject/ Code | |
|------------------|---|-----------|
| F.M. $=2$ | 0 Time=1Hr. | Exam Year |
| | | |
| | Instructions: | |
| i. | Group A carries very short answer type compulsory questions. | |
| ii. | Answer 1 out of 2 subjective/ descriptive questions given in Group B. | |
| iii. | Answer in your own words as far as practicable. | |
| iv. | Answer all sub parts of a question at one place. | |
| v. | Numbers in right indicate full marks of the question. | |
| | Group A | |
| | | |
| 1. | | [5x1=5] |
| | i | |
| | ii | |
| | iii | |
| | iv | |
| | V | |
| 2. | | [5] |
| | | r- J |
| | Group B | |
| 3. | | [10] |
| 4. | | [10] |
| ٦. | | [10] |
| Notes Th | | |
| Note: In | ere may be subdivisions in each question asked in Theory Examination. | |
| | | |
| | | |

FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATION Question format for 50 Marks:

| | Subject/ Code | |
|---------------------------------|---|--------------------------------------|
| F.M. $=50$ | Time=3Hrs. | Exam Year |
| General Ins | tructions: | - |
| ii. Ansv iii. Ans iv. Ans | up A carries very short answer type compulsory questions. wer 3 out of 5 subjective/ descriptive questions given in Group B. swer in your own words as far as practicable. swer all sub parts of a question at one place. | |
| v. Nur | mbers in right indicate full marks of the question. | |
| 1. i. ii. iii. iv. | <u>Group A</u> | [5x1=5] |
| v. | Cwann D | |
| 3 4 5 6 | May be subdivisions in each question asked in Theory Examination. | [15] [15] [15] [15] [15] |

Question format for 60 Marks:

KHORTHA HONS./RESEARCH

| | Subject/ Code | |
|--------------------|---|-----------|
| F.M. =60 | Time=3Hrs. | Exam Year |
| General Ins | structions: | |
| i. Gro | oup A carries very short answer type compulsory questions. | |
| | wer 3 out of 5 subjective/ descriptive questions given in Group B swer in your own words as far as practicable. | • |
| | swer all sub parts of a question at one place. | |
| | mbers in right indicate full marks of the question. | |
| | Group A | |
| 1. | | [5x1=5] |
| i. | | |
| ii. | | |
| iii. | | |
| iv. | | |
| v. | | |
| | | [5] |
| 3 | | [5] |
| | <u>Group B</u> | |
| 4 | | [15] |
| 5 | | [15] |
| 6 | | [15] |
| , | | [15] |
| 8 | | [15] |
| | | |
| Note: There | may be subdivisions in each question asked in Theory Exam | mination. |
| | | |

Question format for 75 Marks:

| | Subject/ Code | |
|--------|--|-----------|
| .M. = | 75 Time=3Hrs. | Exam Yea |
| eneral | Instructions: | |
| i. | Group A carries very short answer type compulsory questions. | |
| | Answer 4 out of 6 subjective/ descriptive questions given in Group B. | |
| iii. | Answer in your own words as far as practicable. | |
| iv. | Answer all sub parts of a question at one place. | |
| v. | Numbers in right indicate full marks of the question. | |
| | Group A | |
| 1. | | [5x1=5] |
| 1. | i | |
| | | |
| | 11 iii | |
| | | |
| | iv | |
| | V | |
| 2. | | [5] |
| 3. | | [5] |
| | Group B | |
| 4. | | [15] |
| _ | | [15] |
| 6. | | [15] |
| 7. | | [15] |
| 8. | | |
| | | [15] |
| 9. | | [15] |
| | | nination. |

Question format for 100 Marks:

| | | | 5 | Subject/ Code | |
|---------------|---------|-------------------------|---------------------|----------------------------------|-----------|
| <u>F.M.</u> = | 100 | | | Time=3Hrs. | Exam Year |
| General | Instru | ctions: | | | |
| i. | Group | A carries very short a | nswer type compi | ulsory questions. | |
| | | | | tions given in Group B . | |
| iii. | | r in your own words | | | |
| iv. | | r all sub parts of a qu | | | |
| v. | Numbe | rs in right indicate fu | ll marks of the que | estion. | |
| | | | | Group A | |
| 1. | | | | | [10x1=10] |
| | i. | | vi. | | . , |
| | ii. | | vii. | | |
| | iii. | | viii. | | |
| | iv. | | ix. | | |
| | v. | | x | | |
| 2. | | | | | [5] |
| 3. | | | | | [5] |
| | | | | Group B | |
| 4. | | | | | [20] |
| - | | | | | [20] |
| - | | | | | [20] |
| 7 | | | | | [20] |
| 8. | | | | | |
| 9. | ••••• | | | | [20] |
| | | | | andra d in Thanna Essensia ation | [20] |
| Note: 11 | nere ma | y be subdivisions i | n each question | asked in Theory Examination. | |

SEMESTER I

I. MAJOR COURSE – MJ 1:
 खोरठा भाषा एवं साहित्य का इतिहास

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-

- 1. विद्यार्थी खोरठा भाषा का ऐतिहासिक पृष्टभूमि, उद्भव, विकास आदि के संदर्भ में ज्ञान प्राप्त कर सकेंगे।
- 2. खोरठाभाषा साहित्य के प्रारम्भिक व विकासात्मक स्वरूप से परिचित हो सकेंगे।
- 3. खोरठा भाषा के भावगत, भाषागत, शैलीगत आदि विशेषताओं से अवगत हो सकेंगे।

प्रस्तावित संरचना :- खोरठा भाषा एवं साहित्य का इतिहास

इकाई 1. खोरठा भाषा का ऐतिहासिक पृष्ठभूमि, उद्भव, विकास, लेखन परम्परा, नामकरण, क्षेत्र-विस्तार, खोरठा भाषा-भाषी समुदाय एवं जनसंख्या, खोरठा भाषा के विविध रूप, विशेषताएँ, समस्याएँ एवं सम्भावनाएँ।

इकाई 2. खोरठा पद्य साहित्य का इतिहास-सामान्य परिचय

- (क) प्राचीन काल
- (ख) मध्यकाल
- (ग) आधुनिक काल

इकाई 3. खोरठा गद्य साहित्य का इतिहास - सामान्य परिचय

- (क) प्राचीन काल
- (ख) मध्यकाल
- (ग) आधुनिक काल

अनुशंसित पुस्तकें :-

खोरठा भाषा एवं साहित्य (उद्भव एवं विकास)
 डॉ. बी. एन. ओहदार
 खोरठा लोक साहित्य
 खोरठा भाषा का वैज्ञानिक अध्ययन
 खोरठा एवं नागपुरी का तुलनात्मक भाषा वैज्ञानिक अध्ययन
 डॉ. अरविन्द कृमार

II. SKILL ENHANCEMENT COURSE- SEC 1: झारखण्ड के प्राचीन स्मारक एवं पर्यटन स्थल

Marks: 50 (ESE: 3Hrs) = 50 Pass Marks: Th (SIE) = 20

(Credits: Theory-02) 30 Hours

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवतु होगा :-

- 1. इससे विद्यार्थी झारखण्ड के पर्यटन स्थल एवं प्राचीन स्मारक को जान सर्केंगे।
- 2. किसी भी भूभाग को जानने से पहले उसके प्राचीन इतिहास के बारे में जानना जरूरी है,इससे विद्यार्थी झारखण्ड के प्रायः सभी पर्यटक स्थल व प्राचीन स्मारकों के संदर्भ में ज्ञान प्राप्त कर सकेंगे।

प्रस्तावित संरचना :- झारखण्ड के पर्यटन स्थल एवं प्राचीन स्मारक का सामान्य परिचय

- इकाई 1. बैद्यनाथ धाम, छिन्नमस्तिका मंदिर, महामया मंदिर, झारखंडी धाम, कल्हुआ महाड़, पद्मा का राजगढ़, चेचगाँव गढ़, बरकट्टा का गर्म जलकुंड, इस्को गुफा, पकरी बरवाडीह (मेगालिथ)।
- **इकाई** 2. झारखण्ड के प्रमुख पर्यटन स्थल हुंडरू जलप्रपात, जोन्हा जलप्रपात, दशम जलप्रपात, डोम्बारी पहाड़, मरांग बुरू पहाड़, लुगुबुरू घंटाबाड़ी, नेतरहाट, पारसनाथ, सिरा-सिता, चुल्हा पानी, बुढ़ा घाघ, परेंवा घाघ, पंचघाघ, केलाघाघ, बाघमुण्डा, पतरातु डैम, रूका डैम, गेतलसुद डैम, धुर्वा डैम, चाण्डील डैम, रॉक गार्डेन, टैगोर हिल आदि।

अनुशंसित पुस्तकें :-

1. झारखण्ड के प्राचीन स्मारक

- डॉ. भुवनेश्वर अनुज

2. राँची जिला के प्रमुख धार्मिक स्थलों का ऐतिहासिक अध्ययन

- डॉ. मनोज कुमार साव

3. झारखंड : साहित्य संस्कृति एवं पुरातत्व

- डॉ. बिनोद कुमार राज 'विद्रोही'

COURSES OF STUDY FOR FYUGP IN "KHORTHA" MINOR

MINOR COURSE-1A

(SEM-I)

I. MINOR COURSE- MN 1A: झारखण्ड के कृषि उत्पाद एवं सम्बन्धित साहित्य

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

पाठुयक्रम के इस अंश का अधिगम परिणाम निम्नवतु होगा :-

- 1. कृषि उत्पाद में झारखण्ड के योगदान को बताना।
- 2. कृषि आधारित व्यवसायों को प्रोत्साहन देना।
- 3. रोजगार के अवसर प्रदान करना।
- 4. नयी कृषि तकनीक व उपकरणों के बारे में जानकारी देना।

प्रस्तावित संरचना :- झारखण्ड के कृषि उत्पाद एवं सम्बन्धित साहित्य

- इकाई 1. पारम्परिक कृषि धान, गोड़ा, मडुवा, गोंदली, उरिद, कुरथी, अरहर, सुरगुजा, तिल, तीसी, सनई, कांदा, लाह आदि।
- **इकाई 2.** आधुनिक कृषि सिब्जियों का उत्पादन मशरूम, चना, मटर, गोभी, बीन, बैगन, मूली, टमाटर, आलू, प्याज, लहसुन, अदरक, हल्दी आदि।
- इकाई 3. नवीन कृषि प्रणालियाँ- मुर्गीपालन की कृषि, मश्रूम की कृषि, मधुमक्खी पालन, मछली पालन और जलीय कृषि आदि।
- इकाई 4. झारखण्डी कृषि एवं उससे सम्बन्धित लोकगीत।

अनुशंसित पुस्तकें :-

- 1. बागवानी कला पुस्तक महल
- 2. कृषि एवं प्रौद्योगिकी एक्सपर्ट ऑफ पैनल

ABILITY ENHANCEMENT COURSE-AEC KHORTHA ELECTIVE

(SEM-III)

I. KHORTHA ELECTIVE - 1: लेखन एवं प्रारूपण

Marks: 50 (ESE: 3Hrs) = 50

Pass Marks: Th (SIE) = 20

(Credits: Theory-02) 30 Hours

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवतु होगा :-

- 1. इस पत्र के अध्ययन से विद्यार्थियों में लेखन के प्रति रूचि जगेगी। उनमें लेखन कौशल का विकास होगा।
- 2. इसके साथ ही अभिव्यक्ति कौशल को विकसित करने में भी मदद मिलेगी। भाषा में रूचि एवं मौखिक और लिखित अभिव्यक्ति कौशल को विकसित करने में मदद मिलेगी।
- 3. कार्यालय से संबंधित विभिन्न प्रकार के पत्र व्यवहार किस प्रकार किये जाते हैं? संपादकीय लेखन कैसे लिखा जाना है? विद्यार्थियों के अंदर इसको विकसित मूल उद्देश्य है।
- 4. इसके साथ ही प्रारूपण क्या है? प्रारूप लिखने के लिए किन-किन नियमों का पालन किया जाता है? सैद्धांतिक पक्षों की जानकारी प्राप्त होगी।

पाठ्य संरचना :-लेखन एवं प्रारूपण

इकाई 1. लेखन का परिचय, लेखन कौशल का विकास एवं महत्व, पत्र लेखन, कार्यालयी पत्र-व्यवहार, संपादकीय पत्र लेखन, आवेदन लेखन।

इकाई 2. प्रारूपण का अर्थ, प्रारूप लेखन की अवधारणा, प्रारूप लिखने के नियम, प्रारूपण की विशेषताएं, प्रारूप लेखन के प्रकार।

अनुशंसित पुस्तकें :-

1. रचनात्मक लेखन : रमेश गीतम (संपादक)

2. साहित्य चिंतनः रचनात्मक आयाम : रघुवंश

3. पत्रकारी लेखन के आयाम : मनोहर प्रभाकर

4. सरकारी पत्र एवं दस्तावेज लेखन विधि : आविद रिजवी

ABILITY ENHANCEMENT COURSE-AEC KHORTHA ELECTIVE

(SEM-IV)

II. KHORTHA ELECTIVE - 2: खोरठा वाकृ कला एवं सम्प्रेषण

Marks: 50 (ESE: 3Hrs) = 50

Pass Marks: Th (SIE) = 20

(Credits: Theory-02) 30 Hours

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-

- 1. छात्रों को भाषा का ज्ञान कराना।
- 2. इस पत्र के अध्ययन से विद्यार्थियों में भाषा संप्रेषण कौशल विकास होगा।
- 3. उन्हें भाषा संप्रेषण के विभिन्न माध्यमों से परिचय प्राप्त होगा।

पाठ्य संरचना :-

इकाई 1. भाषा संप्रेषण का अर्थ, संप्रेषण की अवधारणा, संप्रेषण की परिभाषाएं, संप्रेषण का स्वरूप, संप्रेषण के प्रकार, संप्रेषण का तकनीकी पक्ष, संप्रेषण का सामाजिक परिप्रेक्ष्य, भाषा शिक्षण में संप्रेषण का महत्व, संप्रेषण के उद्देश्य।

इकाई 2. संचार, दूर संचार टेलीफोन, रेडियो, दूरदर्शन, जन संचार हाट-बाजार, मेला आदि, मिडिया, प्रिंट मिडिया, इलेक्ट्रॉनिक मिडिया।

अनुशंसित पुस्तकें :-

1. सरकारी पत्र एवं दस्तावेज लेखन विधि : आविद रिजवी

2. संक्षेपण और पल्लवन : कैलाश चन्द्र भाटिया, तुमन सिंह